

Tanglewood Marionettes An Arabian Adventure

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Program Type	Performance
Art Form	Theatre
Curriculum/a	Language Arts / Literacy
Target Grades	Elementary School (1st - 5th grade)

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[Tanglewood Marionettes](#)

Testimonial

"Having the opportunity to work with AFLCT has been truly beneficial; they've provided unique experiences that have positively impacted our students. Their professional artists are strong role-models who encouraged students to take risks, find their voices, and be confident young people. They assisted in the process of inspiring our students to discover their individual identities and be able to self-assuredly express and share their ideas and opinions."

Description

A swashbuckling tale set in exotic lands and featuring our signature story book backdrop, An Arabian Adventure tells the tale of a prince who is thrown into a dungeon because of his love for a beautiful princess. Facing danger at every turn, the courageous prince must use his wits to escape his prison, defeat the diabolical Vizier, and save the princess from a tragic fate.

Replete with clever stage illusions and lighting effects, An Arabian Adventure is a fast-paced, action-packed drama that is especially good for older children.

Objectives

• to introduce the audience to a variety of puppetry styles, as well as elements of stagecraft commonly found in larger-scale theatrical productions

• to show the audience the mechanics of marionette manipulation by allowing the puppeteers to remain in full view throughout the performance

• to spark interest in and generate further exploration of storytelling through puppetry

Pricing Information

In-Person Assembly pricing:

Single: \$1,010

Double: \$1,580

Triple: \$2,150

Virtual Assembly pricing:

Single: \$660

Double: \$880

Triple: \$1,100

Quad: \$1,325

Video

Program Length

40 min - 50 min

Participants

250

Technical Specifications

Tanglewood Marionettes is a fully self-contained theater. We travel with a complete marionette stage, which has its own integrated lighting and sound systems. The only things required from our sponsors are a ground floor (street level) performance space, and two standard electrical outlets “preferably on separate circuits” within 20 feet of the playing area.

SPACE REQUIREMENTS

A level playing area at least 12 feet wide by 12 feet deep, with an unobstructed ceiling height of at least 10 feet

OTHER CONSIDERATIONS

Time needed for load-in and set up: one and one-half hours before the start of a school performance; two hours before the start of a public performance.

Time needed for strike and load-out: one hour after the final performance.

Our equipment is too heavy and large to negotiate long flights of stairs. A few steps up into a building or onto a stage are okay, but we cannot lift our equipment up to an upper-floor playing space.

Multiple performances, same title, same I

[View the Program Guide for An Arabian Adventure](#)