

HartBeat Ensemble Inc Anti-Racism Forum Theater

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| Program Type | Workshop Residency Teacher Professional Development |
| Art Form | Theatre |
| Curriculum/a | Character Education Social Studies Social and Emotional Learning |
| Target Grades | Young Adult (18 - 21 years old) Family |

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[HartBeat Ensemble Inc](#)

Testimonial

Having the opportunity to work with AFLCT has been truly beneficial; they've provided unique experiences that have positively impacted our students. Their professional artists are strong role-models who encouraged students to take risks, find their voices, and be confident young people. They assisted in the process of inspiring our students to discover their individual identities and be able to self-assuredly express and share their ideas and opinions.

Description

The Anti-Racism Forum Theater model provides a structure for adults to practice their communication skills in conversations about race. It is a participatory-drama technique based on Augusto Boal's™ Theatre of the Oppressed that seeks to eliminate the boundary between actor and audience. It encourages spectators to become actors (or spect-actors) in their own lives and begin to understand oppression and how we all participate in these dynamics, and how we can all, together, dismantle them. The play is presented twice to the same audience in one sitting and allows them to respond to incidents from their school or work community.

This is an in-depth commitment that takes place over time. If you are interested in this program, please email Alex our Education Manager to set up a meeting to discuss at anovak@afclt.org.

Objectives

Forum Theatre can help participants build a toolbox of strategies to disrupt racism and encourage anti-racism in the classroom, onstage, and backstage.

A community of learning will be built around anti-racism as the group works together in real time to come up with solutions and strategies to navigate supremacist structures in the school or work place. Everybody is learning together as a team – no one has all of the answers.

Empowerment: Each member begins to feel emboldened enough to have tough conversations around race with students, other faculty, parents, coworkers, etc.

Modeling: Artist/Teachers ask participants to lean into the uncomfortable places in their regular work day.

Pricing Information

Call for pricing

Program Length

several weeks

Participants

unlimited

Technical Specifications