Karim Nagi Arabiqa

Program Type	Performance
Art Form	Music
Curriculum/a	Social Studies	Language Arts / Literacy
Target Grades	Elementary School (1st - 5th grade)	Middle School (6th - 8th grade)	High School (9th - 12th grade)	Young Adult (18 - 21 years old)	Family

View Artist & Programs

Karim Nagi

Testimonial

"Having the opportunity to work with AFLCT has been truly beneficial; they've provided unique experiences that have positively impacted our students. Their professional artists are strong role-models who encouraged students to take risks, find their voices, and be confident young people. They assisted in the process of inspiring our students to discover their individual identities and be able to self-assuredly express and share their ideas and opinions."

Description

Karim is a native Egyptian and Arabic speaker. He performs on multiple percussion and strings instruments from around the Arab world. He demonstrates such instruments as the Duff, Riqq, Buzuq, Sagat, Mijwiz and Tabla. He orates the history of each instrument, reviews how they are made, and writes out the name in Arabic script, with pronunciation. He alters his costume throughout the show, robing in both modern and authentic clothing. Karim incorporates at least two styles of Arab Folk Dance, including the dance of sticks and stomps, giving a lively rendition. He includes the audience with rhythmic clapping, word pronunciation.

Objectives

My objective is to help young audiences and teachers become more familiar with Arab and Muslim culture. By providing music and dance, I give them a more humanized impression of this often misunderstood and vilified world. This program serves to invalidate stereotypes and spark a curiosity that will foster acceptance and friendship.

Pricing Information

$830 single
$1,360 double

$715 virtual

Video

Program Length

40-60 min

Participants

Up to 300

Technical Specifications

1 large table
1 armless chair
1 marker board, any size
a sound system that I can plug my microphone into