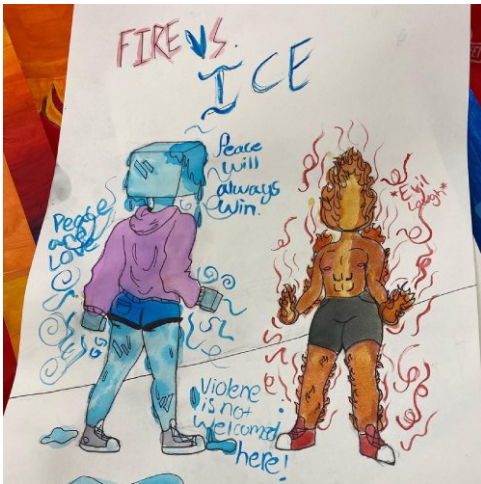


Shanna Melton Art Activates Change

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by inspiration that was number 4 of the Six Principles of Nonviolence. "Accept suffering, without retaliation, for the sake of the cause to achieve," because no matter what someone does to you, you should never fight fire with fire but instead ice. Some people might say that the fire will melt the ice but when the ice melts the water that it turns into will put the fire out. We should never hurt someone no matter what they did to us. Cause violence isn't the answer, peace will win against violence and will continue to win for the rest of time. We must choose peace in order for everyone to live a peaceful life.

Program Type Workshop | Residency

Art Form Visual Art

Curriculum/a Social and Emotional Learning | Language Arts / Literacy

Target Grades Middle School (6th - 8th grade) | High School (9th - 12th grade) | Family | Early Childhood (PreK-K)

View Artist & Programs

[Shanna Melton](#)

Testimonial

Having the opportunity to work with AFLCT has been truly beneficial; they've provided unique experiences that have positively impacted our students. Their professional artists are strong role-models who encouraged students to take risks, find their voices, and be confident young people. They assisted in the process of inspiring our students to discover their individual identities and be able to self-assuredly express and share their ideas and opinions.

Description

I would share examples of how to take social issues that are of concern to the artist and integrate them into the artwork. I would use my training in the Six Principles of Nonviolence created by Dr. King to initiate conversation about social justice, injustice and how each individual is able to create change. We would follow this workshop up with art inspired by the principles presented and a short written paragraph where the students can explain their visual art response.

Objectives

- Gain an understanding of the 6 Principles of Nonviolence created by Dr. Martin Luther King, Jr.
- Understanding that you can contribute a voice towards change using art.
- Developing the ability to articulate the vision and intention behind the artwork.

Pricing Information

\$735 per workshop
\$880 for two workshops

Program Length

45-90 minutes
Multi-day: call for pricing

Participants

20-25

Technical Specifications

We would need a projector, laptop with usb port, space to present, paper, color pencils and/or watercolor (if painting we will need water, napkins, cups, brushes). 10 minutes allotted before and after for set up/clean up and restoration of the room.