Karima Robinson Farewell to America: A Phillis Wheatley Story

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Program Type Performance Art Form Theatre

Curriculum/a Character Education | Social Studies

Target Grades Middle School (6th - 8th grade) | High School (9th - 12th grade) | Young Adult (18 - 21 years old) | Family

View Artist & Programs

Karima Robinson

Testimonial

"Having the opportunity to work with AFLCT has been truly beneficial; they've provided unique experiences that have positively impacted our students. Their professional artists are strong role-models who encouraged students to take risks,

find their voices, and be confident young people. They assisted in the process of inspiring our students to discover their individual identities and be able to self-assuredly express and share their ideas and opinions."

Description

On the eve of the American Revolution, Phillis Wheatley became the first African American woman poet to have a book of poetry published. Her remarkable story begins in Senegal, West Africa. She was captured by slave traders when she was seven years old and she experienced a horrific journey across the Atlantic Ocean as a part of the Atlantic Slave Trade. She arrived in Boston, MA in 1761. A wealthy merchant family, The Wheatleys, purchased her and provided her with an excellent education. She grew up to become a famous poet and a leading figure in the early abolitionist movement.

In-person or virtual

Objectives

This program will allow students to identify and empathize with the main character as she endures the experience of the Atlantic Slave Trade and later when she faces racism as she tries to get her work published. Students will learn about her African village, her middle passage voyage in a slave ship, and her life in colonial New England. The performance leads students to ask often profound questions about slavery like "Why would one person own another person." Students experience the injustice of Phillis' situation and are rooting for others to see her humanity.

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\$440

Video

Program Length

30-40 minutes

Participants

20-60

Technical Specifications

No technical specifications for virtual presentation