# Rachna Ramya Agrawal Kathak Dance from India

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Program

Performance

Type

Art Form Dance & Movement

Curriculum/aCharacter Education | Social Studies | Social and Emotional Learning

Elementary School (1st - 5th grade) | Middle School (6th - 8th grade) | High School (9th - 12th grade) | Young Target

Grades Adult (18 - 21 years old) | Family

#### **View Artist & Programs**

#### Rachna Ramya Agrawal

#### **Testimonial**

"I was just walking through the school and the kids and teachers were in awe with your performance. It was truly wonderful! Thank you for teaching us and introducing so many things today."

Tara Michaels - TESOL Teacher, Perry Hill School

#### **Description**

Kathak is the art of telling stories through dance. Technical aspects of Kathak consist of intensive footwork and a variety of spins. The main attraction of Kathak is the improvisation of complex metrical cross rhythms and syllables. Students will watch Rachna's performance and will also participate in a folk dance of India. They will have an opportunity to participate in a question/answer session, where they will learn about the culture of India.

# **Objectives**

- -Students will learn to interpret meaning through this inspiring dance style
- -Students will study how the meaning is created through footwork, body movements, and the sounds of the ankle bells
- -Students will connect meaning to various hand gestures found in classical Indian dance -Students will learn how this dance form cultivates discipline, perseverance, resilience and boosts the healthy self-esteem in dancers
- -Students will learn about the culture of India

### **Pricing Information**

Single Performance: \$575

Back to Back Performances: \$786

### Video

# **Program Length**

45 minutes for in-person performance/workshop

45 minutes for Zoom sessions

35 minutes for a pre-recorded program

## **Participants**

250 students

## **Technical Specifications**

- \* 2 microphones and one mic stand
- \* Non-carpeted smooth surface, preferably a wood floor (size of a standard stage)
- \* Dressing area