

# Surcari Music with a Latin Beat

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Program	Performance
Type	
Art Form	Music
Curriculum/a	Social Studies   Language Arts / Literacy
Target	Elementary School (1st - 5th grade)   Middle School (6th - 8th grade)   High School (9th - 12th grade)   Young
Grades	Adult (18 - 21 years old)   Family   Early Childhood (PreK-K)

## View Artist & Programs

[Surcari](#)

## Testimonial

On behalf of the students and staff at Alice Beal School I would like to thank you and your band, Surcari, for the wonderful performance on Friday! Everyone loved the music and enjoyed watching the band play all the different instruments. The students were also thrilled to be part of the show and that's something that they will certainly remember! It was a great learning experience for everyone. We sincerely appreciate your performance at Beal. (Excerpt) - Cindy Coughlin

## Description

This highly interactive musical performance with audience participation is based on the musical styles and traditions of South and Central America, the Andes, the Spanish Caribbean, Spain and Mexico. Surcari performs Latin music on a wide array of traditional instruments while wearing ethnic hats from each country they visit. Their colorful performances engage audiences of all ages as they sing and clap while learning about Spanish-speaking cultures. Student volunteers play an extensive collection of hand percussion instruments and create a rainforest soundscape along with Surcari.

Upon request, we also offer specialty programs that can be customized to your school's specific needs. Our specialty programs can include any combination of the following:

â€¢ Hispanic Holidays - Posadas, Nativity, Villancicos, Parrandas, and Three Kings Day.  
â€¢ Mexican Celebrations - Cinco de Mayo and Day of the Dead.  
â€¢ Religious Celebrations - Fiesta de la Virgen de Guadalupe and Fiesta de la Virgen del Carmen.  
â€¢ Indigenous Music - Aztecs, Mayan, and Incan.

And of course, we always celebrate Hispanic Heritage!

### **Objectives**

1. To present the music, folklore, and traditions of South and Central America, the Andes, the Spanish Caribbean, Spain, and Mexico.
2. To introduce a wide variety of traditional instruments from the rich musical heritage of Latin America.
3. To develop an appreciation of the cultural diversity of the different Spanish-speaking cultures through music.
4. To let students experience first-hand the joy of music through active participation in the program.
5. To inspire students to learn more about Latin America.

### **Pricing Information**

Trio, single performance \$1,470  
Trio, back to back performance \$1,910

### **Video**

### **Program Length**

45 minutes

### **Participants**

250

### **Technical Specifications**

18' x 12' performance space  
One three-prong outlet within reach  
One flat bed platform cart  
One small table  
Set up time: 2 hours

NOTE: The performance space shall be available to Surcari two hours prior to the contracted start time (for load in, set-up and sound check). It shall be empty of people/students; be clear from settings used for other events/classes; and continue to be available to Surcari one hour after the contracted end time (for break down and load out).

