

Khaiim the RapOet RapOetry Workshop or Residency

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Program Type Workshop | Residency
Art Form Literary Arts & Storytelling
Curriculum/aSocial and Emotional Learning | Language Arts / Literacy
Target Elementary School (1st - 5th grade) | Middle School (6th - 8th grade) | High School (9th - 12th grade) | Young
Grades Adult (18 - 21 years old)

View Artist & Programs

[Khaiim the RapOet](#)

Testimonial

<https://www.youtube.com/watch?v=3H7KktejdaM>

-Matt Fitzsimons, Head of School and Board of Directors for CT Association of Independent Schools

Description

The critically acclaimed RapOetry Workshop is customized to suit your (teacher/curator/host/principal) needs, and the number of students participating. This residency is usually booked for 2 to 4 dates per class.

During creation of a collaborative performance piece (in the genre of Rap/Hip- Hop/Spoken Word poetry), students increase awareness of how rhythm (order, tempo, and repetition) is used to enhance poetry, music, and even communication between students and teachers.

Residencies may begin and/or end with a live performance featuring the RapOet's band, dancers, and graffiti shirts that each student can take home.

Objectives

1st to 8th:

I CAN write poetry.

I CAN perform poetry.

I CAN describe how classrooms are like performance spaces.

I CAN use rap skills such as rhythm and feedback to understand academic subjects

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9th through adult

I CAN break writer's block and dissolve stage fright

I CAN explain inspiration, expression, reception, flow and modulation

Pricing Information

Contact for pricing.

Video

Program Length

1st to 5th grade: 30 to 90 minutes per class (based on your school's scheduling needs)

6th grade through high school, college, and young adult: 30 minutes to 3 hrs per class.

These residencies are usually booked for 2 to 4 dates, but may be scaled down to 1 day, or scaled up to as long as 12 weeks.

Participants

No limit, however school there should be staff/assistants/parents/volunteers available so that there is about 1 adult present per each 12 students to assist with photographing, videotaping, and of course... participating in fun activities!

The RapOetry Workshop has opportunities for caregivers/parents/guardians to be involved as audience members during Solo and Live Band performances.

If you do not have enough adults available, the RapOet will provide additional assistants (according to your needs and budget).

Note that programming is usually arranged so that performances are done in a large group, and then we break out into smaller groups for the learning activities (according to grade, skill level, etc.)

Technical Specifications

Depending on the duration and scope of workshop the Rapoet MAY request

Smartboard with sound (or speakers for the Artist's laptop), paper and pens/crayons for each student, ability to connect a USB drive to the computer with Smartboard.

Don't worry, lacking these materials will NOT prohibit the workshop.

If the above materials are not provided by the school, the RapOet will gladly bring: Laptop, speakers, paper, and utensils :)