

Karima Robinson The Reason Why: Ida B. Wells at the Chicago World’s Fair

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Program Type Performance
Art Form Theatre
Curriculum/a Character Education | Social Studies
Target Grades Middle School (6th - 8th grade) | High School (9th - 12th grade) | Young Adult (18 - 21 years old)

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[Karima Robinson](#)

Testimonial

"Having the opportunity to work with AFLCT has been truly beneficial; they've provided unique experiences that have positively impacted our students. Their professional artists are strong role-models who encouraged students to take risks, find their voices, and be confident young people. They assisted in the process of inspiring our students to discover their individual identities and be able to self-assuredly express and share their ideas and opinions."

Description

Investigative journalist and anti-lynching advocate, Ida B. Wells participated in the 1893 Columbia Exposition and Chicago World’s Fair. Among the elaborate displays of American culture and innovation, Wells fights for the inclusion of African Americans. She and her mentor, Frederick Douglass, write a pamphlet to expose the post-reconstruction conditions of African Americans and the shameful epidemic of lynching. Among the fan-fair of American exceptionalism, Wells focuses the world’s attention on her cause.

In-person or virtual

Objectives

Students will learn about who Ida B. Wells and Frederick Douglass were and why they are important figures in American history. They will also learn about the epidemic of lynching in the 1890s. Students will have the opportunity to discuss similarities and differences between Ida's cause and today's Black Lives Matter movement.

Pricing Information

\$440

Video**Program Length**

45 minutes

Participants

20-60

Technical Specifications

No technical specifications for virtual presentation